

VII IN PARADISUM

Andante moderato $\text{♩} = 58$

SOPRANO II

p dolce

In Pa-ra-
In-to-

di-sum de-du-cant
Pa-ra-dise may the

SOPRANO I A

p sempre

An-ge-li: in tu-o ad-
An-gels lead thee: at thy com-ing

ven-tu sus-ci-piant te Mar-ty-res,
may the Mar-tyrs re-ceive thee,

sempre dolce

et per - du - cant te
and bring thee

B

S I

in ci - vi - ta - tem sanc - tam Je - ru - sa -
in - to the ho - ly ci - ty Je - ru - sa -

S II

pp

A

pp

B

cresc.

lem, Je - ru - sa - lem, Je -
lem, Je - ru - sa - lem, Je -

cresc.

ru - sa - lem, Je - ru - sa -
ru - sa - lem, Je - ru - sa -

cresc.

ru - sa - lem, Je - ru - sa -
ru - sa - lem, Je - ru - sa -

f *ppp* *C*

ru sa - lem, Je -
 ru sa - lem, Je -
 lem, Je - ru
 lem, Je - ru
 lem, Je - ru

f *p* *ppp*

f *ppp*

ru sa - lem.
 ru sa - lem.
 sa - lem.
 sa - lem.
 sa - lem.
 sa - lem.

SOPRANO II
p sempre dolce

Cho rus An - ge - lo - rum
 May the choirs of An - gels re -

te sus-ci - pi - at, et cum
ceive thee, and with

D

La - za - ro, quon - dam pau - pe -
La - za - rus, once poor, once

SOPRANO I

re, et cum La - za - ro
poor, and with La - za - rus,

cresc. quon - dam pau - pe - re ae - ter - nam
once poor, once poor, may - est thou

E f

cresc.

SI *pp*
 ha - be - as re qui -
 have e - ter nal

S II *pp*
 re qui
 rest, _____

A *pp*
 re qui
 rest, _____

pp **F**
 em, ae - ter
 rest, may'st thou

pp
 em, ae -
 may'st

pp
 em, ae -
 may'st

F

First system of a musical score for three voices and piano. The key signature is one sharp (F#). The three vocal staves (Soprano, Alto, and Tenor) have the following lyrics:
Soprano: nam ha - be - as
have e - ter - nal rest,
Alto: ter - nam ha - be - as
thou have e - ter - nal rest,
Tenor: ter - nam ha - be - as
thou have e - ter - nal rest,
The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a harmonic line with sustained chords and moving bass notes.

Second system of the musical score. It begins with a *ppp* (pianissimo) dynamic marking. The lyrics for the three voices are:
Soprano: re - qui - em.
e - ter - nal rest.
Alto: re - qui - em.
e - ter - nal rest.
Tenor: re - qui - em.
e - ter - nal rest.
The piano accompaniment continues with the same texture as the first system, featuring a melodic line in the treble and a harmonic line in the bass.